

1: Storytelling

Students explore a storytelling conventions and use it to make a film

LEARNING OUTCOMES

- Students learn a common film storytelling convention then use it to make a film
- Students choose groups and a topic for their films

Hook

Orientation, Complication, Climax and Ending (OCCE) are written where students can see them. For an explanation of this film convention, see the Educator workshop resources.

Students watch **Video 9**

Students discuss the Orientation, Complication, Climax and Ending of the film

Students get into small groups, choose one movie they've all seen, and decide whether it fits this convention or not

Student Response

Each student group tells the class which film they chose and if it fit the OCCE convention explained in the Educator Preparation Workshop

Students discuss whether most films fit this kind of structure

Activity 1 – Choosing groups and film themes

Students choose or are placed in as many groups as there are recording devices

How themes for students' films will be chosen dictates the next step:

If students will choose their own theme- continue with this activity

If students have a set subject or theme- continue on to activity 2

Student groups brainstorm all the things they love. The topic students chose will have to hold their interest for the rest of Vidfest, so it's important to get this right now.

Student groups come to a consensus or vote on which is the most important to them. This becomes the theme for their film

1: Storytelling

Students explore a storytelling conventions and use it to make a film

Activity 2 – Using Film Techniques

Students are told that they will make a film on their theme that:

- is one shot only
- Is planned, even if only roughly
- follows the OCCE convention
- is G rated

Student groups brainstorm ideas for their films based on their theme AND the OCCE convention

Groups come to a consensus or vote on which idea to make and create a *very brief* plan (drawing, text or verbal) for their film based around the OCCE convention

Students are given a time limit and go and make their films

Students return and transfer their films to the educator's computer for viewing on a big screen

Activity 3 – Film reviews

A chart similar to the one in the resources section of this workshop guide is drawn up on the board showing Orientation/ Complication/ Climax / Ending

Students are asked if they want to add any other categories to judge films by

Students watch each film and give it a score out of 5 stars for each element

1: Storytelling

Students explore a storytelling conventions and use it to make a film

Resources

Activity 2 – Film planning handout

1) Orientation	2) Complication
3) Climax	4) ending

Activity 3 – Film reviews

Group	Orientation	Complication	Climax	Ending	Creativity
A	***	**	***	**	****
B					
C					